

NEWS RELEASE

National Gallery of Art  
Washington, D. C.

FOR RELEASE: Sunday papers  
of May 27, 1945.

WASHINGTON, May 26: An exhibition of graphic war-time paintings, entitled "The War Against Japan", will open at the National Gallery of Art at two o'clock, Sunday, May 27th, it was announced today by David E. Finley, Director.

Seventeen artists, who have seen combat in the Pacific, are represented by paintings and drawings in this exhibition, sponsored by the Treasury Department. Aaron Bohrod worked first as a member of the Army's War Art Unit sent to the South Pacific, and later as a correspondent for LIFE. Two of the artists, David Fredenthal and Paul Sample, were commissioned to do this work by LIFE Magazine. Another artist, Howard Cook, also one of the original members of the South Pacific War Art Unit spent four months during 1943 at Guadalcanal and Rendova.

Among the artists sent to the Pacific area by the United States Navy are Lieutenants William Draper, Edward Millman and Dwight Shepler. These three combat artists have seen action from the earliest campaigns in the Pacific up to the taking of Manila.



True to the traditions of the United States Marine Corps, the combat artists attached to this service were up front where the fighting was hardest. The Marine artists represented in the forthcoming exhibition include Captain George Harding, Sgt. Sherman Loudermilk, Sgt. John McDermott, MT/Sgt. Elmer Wexler, Sgt. Paul Arlt and Pfc. Harry Tepker.

To complete the record by American artists of the far-flung, complex campaigns which have steadily brought the American forces nearer to the heart of Japan, the Army sent to the Pacific such experienced artists as Captains Barse Miller, Sidney Simon and Frede Vidar and T/Sgt. Samuel D. Smith.

The artists represented in "The War Against Japan" exhibition have produced an authentic record in painting of America's fighting forces in the Pacific.

This exhibition will continue through June 19.